

No. 26 All We Like Sheep

Handel
AVB

Allegro Moderato

mf

All we like sheep, all we like

4

sheep, have gone a - stray, all we like

7

sheep, all we like sheep; have gone a - stray;

No. 26 All We Like Sheep

A

10

we have turn - - -

10

we have

12

- - - - - ed ev - 'ry one to

12

we have turn -

12

turn - ed

12

14

his own way,

14

- - - - - ed ev - 'ry one to his own

14

ev - 'ry one to

14

16

all we like sheep

16

way, — ev - 'ry one to — his own way, all we like sheep

16

his own way, — all we like sheep

16

all we like sheep

19

have gone a - stray; —

19

have gone a - stray; —

19

have gone a - stray; —

19

have gone a - stray; —

22

B

we have

22

we have turn - - -

22

we have turn - - -

22

24

turn - ed we have turn -

24

24

24

ed ev - 'ry one to

26

ed ev - 'ry one to

26

we have turn - ed, we have

26

8 his own way, we have turn - ed ev - 'ry

26

we have

C

28

his own way, to his own way, we have turn - ed

28

turn - ed ev - 'ry one to his own way, we have

28

one to his own way, we have turn - ed

28

turn - ed ev - 'ry one to his own way,

31

ev - 'ry one to his own way, all

turn - ed ev - 'ry one to his own way, all

ev - 'ry one to his own way, all

we have turn - ed ev - 'ry one to his own way, all

Detailed description: This block contains the first system of music, measures 31-33. It features four staves. The top staff is a vocal line with lyrics 'ev - 'ry one to his own way, all'. The second staff is another vocal line with lyrics 'turn - ed ev - 'ry one to his own way, all'. The third staff is a piano accompaniment line with lyrics 'ev - 'ry one to his own way, all'. The bottom staff is a bass line with lyrics 'we have turn - ed ev - 'ry one to his own way, all'. The music is in a minor key and 4/4 time.

34

we like sheep have

we like sheep have gone a - stray; _____

we like sheep

we like sheep

Detailed description: This block contains the second system of music, measures 34-36. It features four staves. The top staff is a vocal line with lyrics 'we like sheep have'. The second staff is another vocal line with lyrics 'we like sheep have gone a - stray; _____'. The third staff is a piano accompaniment line with lyrics 'we like sheep'. The bottom staff is a bass line with lyrics 'we like sheep'. The music continues in the same style as the first system.

37

gone a - stray, _____ have

have gone a - stray; _____

have

Detailed description: This block contains the third system of music, measures 37-39. It features four staves. The top staff is a vocal line with lyrics 'gone a - stray, _____ have'. The second staff is a piano accompaniment line with lyrics 'have gone a - stray; _____'. The bottom staff is a bass line with lyrics 'have'. The music concludes the system.

D

40

gone a - stray; _____

gone _____ a - stray; _____

we have

42

we have turn - ed _____ ev - 'ry

turn - - - - - ed,

we have

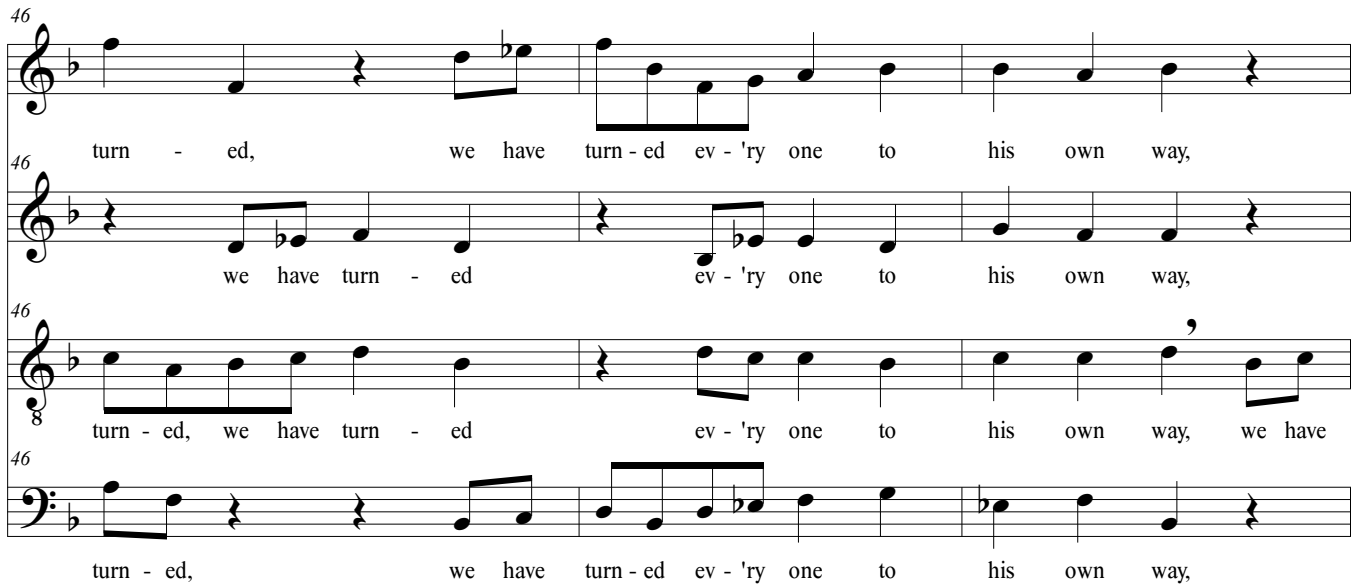
44

one to his own way,

we have


turn - - - - - ed we have

46




turn - ed, we have turn - ed ev - 'ry one to his own way,
we have turn - ed ev - 'ry one to his own way,
turn - ed, we have turn - ed ev - 'ry one to his own way, we have

46




turn - ed, we have turn - ed ev - 'ry one to his own way, we have

46




turn - ed, we have turn - ed ev - 'ry one to his own way, we have

46



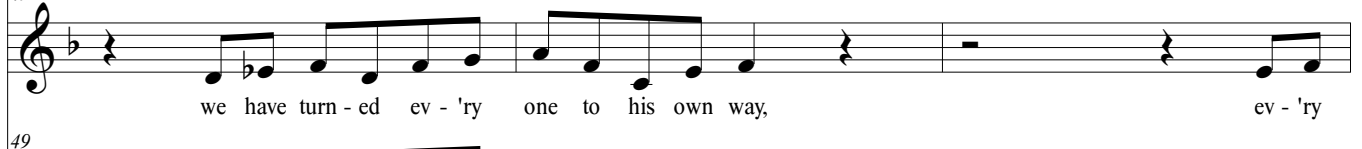
turn - ed, we have turn - ed ev - 'ry one to his own way, we have

49




we have turn - ed ev - 'ry one to his own way, ev - 'ry

49



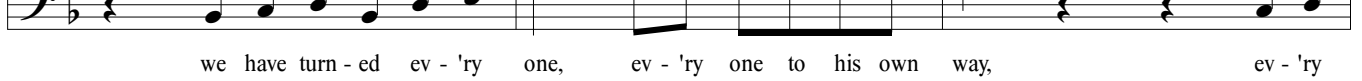
we have turn - ed ev - 'ry one to his own way, ev - 'ry

49



turn - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry

49



we have turn - ed ev - 'ry one, ev - 'ry one to his own way, ev - 'ry

E

52



to his own way, all we like sheep, all

52



one to his own way, all we like sheep, all

52



one to his own way, all we like sheep, all

52



one to his own way, all we like sheep, all

55

we like sheep have gone a - stray;

55

we like sheep have gone a - stray;

55

we like sheep have gone a - stray;

58

gone a - stray; we have turn - ed,

58

have gone a - stray; we have turn - ed,

58

we have turn - ed, we have

61

we have turn - ed,

61

we have turn - ed, we have turn - ed,

61

we have turn - ed, we have turn - ed,

61

turn - ed,

F

64

ev - 'ry one to his own way,

64

ev - 'ry one to his own way, we have

64

ev - 'ry one to his own way,

64

ev - 'ry one to his own way, we have turn - - -

66

we have turn - - - ed,

66

turn - - - ed, we have turn - ed, we have

66

we have turn -

66

- ed, we have turn - ed,

68

we have turn - - -

68

turn - - - ed, we have turn - - -

68

- - ed ev - 'ry

68

we have turn - - - ed ev - 'ry

70

ed, we have turn-ed ev-'ry one to

ed, we have turn-ed ev-'ry one to

one to his own way, we have turn-ed ev-'ry one to

one to his own way, we have turn-ed ev-'ry one to

73

his own way, we have turn-ed ev-'ry one to his own

his own way, we have turn-ed ev-'ry one to his own

his own way, we have turn-ed ev-'ry one to his own

his own way, we have turn-ed ev-'ry one to his own

G

Adagio *mf*

way; and the Lord hath laid on

way; and the

way; and the Lord hath

way; and the Lord hath laid on him,

80

him, and the Lord hath laid on him, hath
Lord hath laid on him, on him,
laid on him, on him,
the Lord hath

84

laid on him, on him,
hath laid on him,
hath laid on him,
laid on him,

88

p
the in - i - qui - ty of
p
the in - i - qui - ty of
p
the in - i - qui - ty of
p
the in - i - qui - ty of

91

us all. _____

91

us all. _____

91

us all. _____

91

us all. _____